

Cathedral Views

Final Report



A superb exhibition! We have been really impressed. Obviously a county with lots of young artist talent. Thank you for sharing it with us.

Wonderful to see the talent of our students in Suffolk and the skill of those teaching them.



These were just a couple of the many positive comments written in our Comment Books during the Cathedral Views schools exhibition in the Edmund Gallery (6th – 17th June 2015). This was a first for the Discovery Centre – to have a gallery exhibition and it was a very special experience – to enjoy the smiling faces of the children as they kept bringing their family members and friends to the Gallery, showing their work off with such pride and having their photos taken with their work. Many of the photos were immediately shared – one was even emailed to Australia to a family member on the spot!

Following our five year (2009-2014) Children's Spirituality and the Creative Arts Projects in St. Edmundsbury Cathedral, this exhibition 'Cathedral Views' gave us a further opportunity to celebrate the wonder of our 'beacon of light' for Bury St. Edmunds and Suffolk. We wanted to offer schools a new experience, so we took the opportunity of exhibiting in the Edmund Gallery when the chance arose. The work had to be smaller and created as individual pieces rather than large, expansive group exhibits.



A simply excellent display of personal expression through a range of diverse mediums to create abstract art around personalities.

Beautifully arranged exhibition, very colourful and appealing. Also lovely to see so very many aspects of the same subject, but treated in a huge variety of ways.



A wonderful collection of such talented young people's work using so many different media.

Inspired by Suffolk-born John Constable's famous painting of 'Salisbury Cathedral from the Meadows' (on show at Christchurch Mansion, Ipswich 2015-2016), schools across Suffolk were invited to consider the significance of Suffolk's Cathedral.

The small-scale pictures in this exhibition, created by children and students in Primary, Middle and Upper Schools, used conventional layering



techniques, collage and digital art. As well as Constable, the children and students studied the work of various contemporary artists including Richard Diebenkorn, Patrick Heron, John Piper, Robert Rauschenberg and Andy Warhol.

The project enabled coverage of many aspects of SMSC (Spiritual, Moral, Social, Cultural) as well as Art & Design within the school curriculum.

The following schools responded and exhibited:

Primary (11):

Acton CEVC Primary
All Saints CEVA Primary, Newmarket
Chilton C Primary, Stowmarket
Great Whelnetham CEVC Primary
Guildhall Feoffment C Primary, BSE
St. Edmundsbury CEVA Primary, BSE
St. Margaret's CEVA Primary, Ipswich
Stanton C Primary
Thurlow CEVC Primary
Walsham-le-Willows CEVC Primary
Whatfield CEVC Primary

Upper (3)

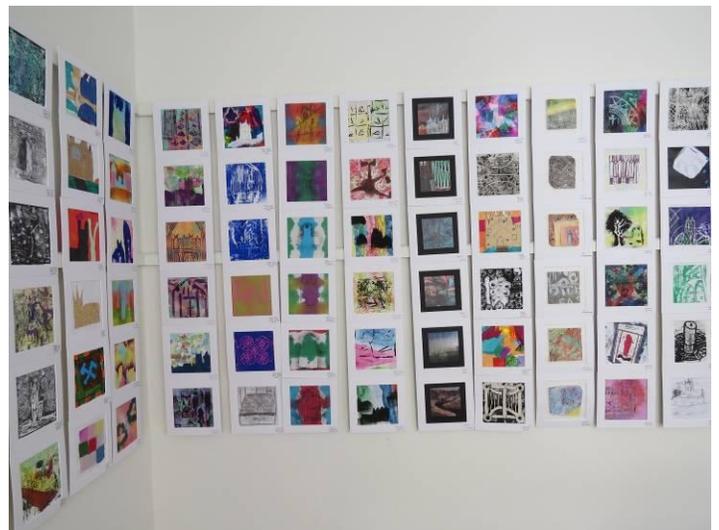
Alde Valley, Leiston
Debenham High School
Thurston Community College

Independant (1)

South Lee School, BSE

Middle (4):

Combs Middle, Stowmarket
Howard Middle, BSE
St. Louis Catholic Middle, BSE
Westley Middle, BSE



STATISTICS – Attendance

DAY	ADULTS	CHILDREN	TOTAL
Friday [Preview]	52	4	54
Saturday	60	29	89
Sunday	40	17	57
Monday	36	4	40
Tuesday	50	14	64
Wednesday	60	53	113
[School Visits x2]			
Thursday	38	6	44
Friday	54	40	94
[School Visit x1]			
Saturday	92	47	139
Sunday	66	24	90
Monday	32	76	108
[School Visits x3]			
Tuesday	33	28	61
[School Visit x1]			
Wednesday	30	20	50

TOTALS

643

362

1005

In conclusion, it was another very rewarding and inspiring event, enjoyed by many visitors of all ages and fully supported by our committed team of Discovery Centre volunteers and Cathedral congregation members (33 in total) who welcomed all with cheerful smiles and to whom we give our grateful thanks.

What an amazing response to our Cathedral. Thank you to all the children with a vision as inspired as the Cathedral builders all those years ago.



Helen Woodroffe
Children's Education Officer
The Discovery Centre