

R.E.S.P.E.C.T 2014

Final Report



'Very inspiring work from the children and credit to their imagination and hard work. It glorifies this wonderful Cathedral'.

'I love it; I think it's really colourful and bright and that a lot of hard work has gone into it'.

'What a stunning , colourful appearance this amazing artwork gives to the

Cathedral, transforming it into a lively vibrant place. A huge tribute to schools and children/students, wonderful creativity.'



These were just a few of the many positive comments written in our Comment Books during the week of the official Exhibition (12th – 19th March) and as we prepared for the visit of the Archbishop of Canterbury on 29th March. Attracting almost 2500 visitors (almost 700 children/students and over 1800 adults), the banners, hangings, vessels and sculptures made the Cathedral come alive with colour.

The aim of this project was to explore our Gifts and Responsibilities – the talents we have been given and the responsibility we have to use them to make the world a better place. This also connected with our centenary theme of pilgrimage 'Pilgrims in Time' and the beginning of a journey of spiritual discovery, our life's journey – and the way we may change our world. As William Blake wrote: *'Use what talents you possess; the woods would be very silent if no birds sang except those that sang best'.*

Some key pointers for reflection and interpretation were positioned amongst the exhibits to accompany the catalogue, in which were listed all exhibits as well as some thoughtful comments from the children and students who contributed: *'Art dives deep into our imagination, our gifts make us original. Use them well and they will make you happy'.*



The project began with the Art Advisors Team (Tim Wilson, Neil Hanger, Di Kennedy and Jill Woodward) leading two workshops for teachers at Wingfield Barns in October 2013 (7th October - Foundation – KS2 and 22nd October - KS3) to share ideas and provide practical instructions for the creation of the art exhibits. Workshop notes were then produced and disseminated to all schools taking part:



Primary (8):

Acton CEVC Primary
 All Saints CEVA Primary, Newmarket
 Chilton C Primary, Stowmarket
 Coupals C Primary, Haverhill
 St. Margaret's CEVA Primary, Ipswich
 Sir Robert Hitcham's CEVA Primary, Debenham
 Tudor CEVC Primary, Sudbury
 Walsham-le-Willows CEVC Primary

Middle (7):

Combs Middle, Stowmarket
 Horringer Court Middle, BSE
 Howard Middle, BSE
 Ixworth Middle
 St. James' CEVA Middle, BSE
 St. Louis Catholic Middle, BSE
 Westley Middle, BSE

Upper (3):

Alde Valley, Leiston
 Sir John Leman High, Beccles
 Thurston Community College

Independent (1):

South Lee School, BSE

The teachers then worked with their children/students in their schools and were given delivery days and times for their exhibits during the week before the exhibition. The programme for the exhibition week was as follows:

Monday 10 th March	Set-up Art Exhibition - Day 1
Tuesday 11 th March	Set-up Art Exhibition - Day 2
	Evening Preview 6.00 – 8.00 p.m.
Wednesday 12 th March	School Visits Day 1
Thursday 13 th March	Curriculum Day 1 for KS2 ('To be a Pilgrim Day')
Friday 14 th March	School Visits Day 2
Saturday 15 th March	Open to Public [Community Day with workshops]
Sunday 16 th March	Open to Public - between Cathedral Services
Monday 17 th March	School Visits Day 3
Tuesday 18 th March	School Visits Day 4
Wednesday 19 th March	Curriculum Day 2 for KS2 ('Pilgrim' Music Day)
Thursday 20 th March	Take down – Lights only

The art installation remained up for the following week for the Archbishop of Canterbury's visit on Saturday 29th March so the final Take down was delayed until Monday 31st March.

The two curriculum days were planned around the theme of pilgrimage and linked to the story of Pilgrim's Progress.

'To be a Pilgrim Day' for KS2 children (with Andrea Skevington), consisted of 45 minute sessions:

The Pilgrim Journey in story and time, involving Reflective Storytelling and a Pilgrim Walk in Abbey Gardens

Spaces for Wonder in thought and word, involving thinking/activity spaces and creative writing

The Journey of Life in art and creativity, involving the representation of journeys in art and the making of either Life Story treasure bags or boxes.

The 'Pilgrim' Music Day (with Polly Carnegie) consisted of two sessions of music making, Pilgrim Badge making, Reflective Storytelling and the Pilgrim Walk.

Schools taking part included:

All Saints CEVA Primary, Laxfield
 All Saints CEVA Primary, Newmarket
 Westgate Community Primary, BSE

The schools (4) visiting the exhibition were:

St. James CEVA Middle, BSE - St. Louis Catholic Middle, BSE – Acton CEVC Primary – Dennington CEVC Primary



The Community Day on the Saturday was very enjoyable with some attractive banners being made for two of our Messy Churches in the Diocese.

In conclusion, it was another rewarding and inspiring week, enjoyed by many visitors of all ages and fully supported by our committed team of 18 Discovery Centre volunteers, to whom we give our grateful thanks.

STATISTICS – Attendance

DAY	ADULTS	CHILDREN	TOTAL
Tuesday [Preview]	97	-	97
Wednesday	233	58 [52 from schools]	291
Thursday [Curriculum Day 1]	158	159 [109 from schools]	317
Friday	124	112 [108 from schools]	236
Saturday [Community Day]	419	76	495
Sunday [between Services]	186	46	232
Monday	178	89 [57 from schools]	267
Tuesday	138	103 [89 from schools]	241
Wednesday [Curriculum Day 2]	287	33 [22 from schools]	320

TOTALS

1820

676

2496

In addition to the 'official' week, we counted 1113 visitors on 3 days the following week and we had approximately 1000 in attendance during the visit of the Archbishop of Canterbury. Therefore, we can confidently say that almost 5000 people saw the children's *'inspirational work'*.

THANK YOU EVERYONE.

Helen Woodroffe
Children's Education Officer
The Discovery Centre