

October

James  
Lancelot



Organist at  
Durham Cathedral

Saturday 10 October, 5.00 pm

L-N Clérambault  
JS Bach  
J Rheinberger  
S Karg-Elert  
O Messiaen  
M Dupré

**Suite du deuxième ton**  
**Toccata and Fugue in F, BWV 540**  
**Sonata No 4 in A minor**  
**Harmonies du soir**  
**Apparition de l'Eglise éternelle**  
**Prelude and Fugue in B**

November

Malcolm  
Archer



Composer, Director of  
Chapel Music  
at Winchester College

Saturday 7 November, 5.00 pm

E Elgar  
F Bridge  
JS Bach

**Sonata in G** (first movement)  
**Adagio in E**  
**Prelude and Fugue in B minor,**  
BWV 544  
**Elegy**  
**Choral No 3 in A minor**  
**Cathédrales, Etoile du Soir and**  
**Carillon de Westminster**  
(24 Pièces de Fantaisie)

M Archer  
C Franck  
L Vierne

St Edmundsbury Cathedral Organ  
Harrison & Harrison 2010

**PEDAL ORGAN**

1. Contra Bass (from 5)	32
2. Open Wood	16
3.* Open Diapason	16
4.* Violone (from 25)	16
5. Sub Bass	16
6.† Echo Bourdon (from 37)	16
7. Principal	8
8. Bass Flute (from 5)	8
9. Fifteenth	4
10. Mixture	IV
11.* Double Trombone (from 34)	32
12.* Ophicleide	16
13.* Trombone (from 34)	16
14.* Fagotto (from 48)	16

*I Choir to Pedal, II Great to Pedal,  
III Swell to Pedal, IV Solo to Pedal*

**SWELL ORGAN**

37.† Bourdon	16
38. Open Diapason	8
39. Lieblich Gedackt	8
40. Echo Gamba	8
41. Voix Céleste (tenor c)	8
42. Principal	4
43. Flute	4
44. Fifteenth	2
45. Sesquialtera	II
46.† Mixture	IV
47. Oboe	8

*XIII Tremulant*  
48.\* Contra Fagotto 16  
49.† Cornopean 8  
50.\* Clarion 4

*XIV Octave, XV Sub Octave,  
XVI Unison Off, XVII Solo to Swell*

**CHOIR ORGAN**

15.* Open Diapason	8
16.† Stopped Flute	8
17. Principal	4
18.* Nason Flute	4
19. Nazard	2 <sup>2</sup> / <sub>3</sub>
20. Fifteenth	2
21.* Flautino	2
22. Tierce	1 <sup>3</sup> / <sub>5</sub>
23. Siffloïte	1
24.* Cremona	8

*V Tremulant, VI Swell to Choir,  
VII Solo to Choir*

**SOLO ORGAN**

51.† Quintaton (bass from 37)	16
52. Viole d'Orchestre	8
53. Viole Céleste (tenor c)	8
54.* Harmonic Flute	8
55.* Flauto Traverso	4
56. Clarinet	8
57.* Vox Humana	8

*XVIII Tremulant*  
58.\* Tuba 8  
59.\* Orchestral Trumpet 8

*XIX Octave, XX Sub Octave,  
XXI Unison Off*

**GREAT ORGAN**

25.* Double Open Diapason	16
26.* Open Diapason N° 1	8
27.* Open Diapason N° 2	8
28.* Stopped Diapason	8
29.* Principal	4
30.† Chimney Flute	4
31. Twelfth	2 <sup>2</sup> / <sub>3</sub>
32. Fifteenth	2
33.† Mixture	V
34.* Trombone	16
35.* Trumpet	8
36.* Clarion	4

*VIII Reeds on Pedal, IX Reeds on Choir,  
X Choir to Great, XI Swell to Great,  
XII Solo to Great*

**ACCESSORIES**

10 general pistons  
General cancel piston  
2 general coupler pistons (divisional level)  
8 foot pistons to Pedal  
8 pistons to Choir, Great and Swell  
6 pistons to Solo  
Reversible pistons: I-IV, VI, VII, X-XII, XVII  
Reversible foot pistons: I, II, III, VI, XI, 1., 11.  
8 divisional & 128 general memory levels  
Combination coupler stops:  
Great & Pedal pistons  
Generals on Swell foot pistons  
Manuals I & II exchange  
Stepper, operating general pistons in sequence (5 advance pistons, 2 reverse pistons and 2 advance foot pistons)  
Balanced expression pedals for Swell (Transept), Swell (Quire), and Solo  
Compass: Manuals 61, Pedals 32  
Electro-pneumatic action

\* New stops 2010; † Altered 2010



St Edmundsbury  
Cathedral



Organ Festival 2015  
Saturday Early Evening Concerts



ADMISSION FREE



## Welcome

It gives me great delight to introduce St Edmundsbury Cathedral's Organ Festival 2015. This year's festival comprises six recitals, with a splendidly varied set of programmes, each of which will display to the full the glorious sounds of our 2010 Cathedral Organ in this its fifth year.

Each recital lasts about 70 minutes and is a perfect way to begin an evening in town. Admission is free with a retiring collection. A picture-in-picture camera linkup enables the audience to see the organist's hands and feet on large screens in the Nave.

As well as the concerts listed here, the Cathedral runs a weekly Friday recital series from April to October, including a monthly organ recital. Do look out for separate publicity for that. It goes without saying that you are always welcome to join us for services, where the organ is heard nearly every day, fulfilling its liturgical role.

The organ continues to thrill and delight players and listeners alike. I very much hope you will enjoy this Festival and look forward to welcoming you here.

**James Thomas, Director of Music**



## March

### David Dunnett



Photo: © Paul Hurst

Organist at  
Norwich Cathedral

Saturday 7 March, 5.00 pm

G Weitz	<b>Fanfare and Gothic March</b>
H Purcell	<b>Voluntary for a double organ</b>
JS Bach	<b>Prelude and Fugue in E minor,</b> BWV 548
D Locklair	<b>Rubrics</b>
C Franck	<b>Cantabile</b>
O Messiaen	<b>Les deux murailles d'eau</b> (Livre du Saint-Sacrement)
E Lemare	<b>Bell Scherzo, Op. 89</b>
	<b>Toccata di Concerto</b>

## May

### David Humphreys



Assistant Director of  
Music at  
Peterborough Cathedral

Saturday 9 May, 5.00 pm

CHH Parry	<b>Fantasia and Fugue in G</b>
J Stanley	<b>Voluntary in D minor, Op. 5, No 8</b>
JS Bach	<b>Kyrie, Gott Vater in Ewigkeit,</b> BWV 669
	<b>Christe, aller Welt Trost, BWV 670</b>
	<b>Kyrie, Gott heiliger Geist, BWV 671</b>
C Franck	<b>Prelude, fugue and variation</b>
P Moore	<b>Sonata</b>
O Messiaen	<b>Prière après la communion</b> (Livre du Saint-Sacrement)
M Dupré	<b>Final</b> (Sept Pièces)

## July

### James Thomas



Director of Music at  
St Edmundsbury  
Cathedral

Saturday 25 July, 5.00 pm

JS Bach	<b>Prelude and Fugue in D major,</b> BWV 532
Mendelssohn	<b>Scherzo and Notturmo</b> (A Midsummer Night's Dream)
C-M Widor	<b>Symphonie Gothique, Op. 70</b>
P Yon	<b>Toccatina</b>
O Messiaen	<b>L'Ange aux parfums</b> (Les Corps Glorieux)
P Whitlock	<b>Préambule, Intermezzo and Sortie</b> (Seven Sketches on the Psalms)

## September

### Dan Soper



Assistant Director of  
Music at St Edmundsbury  
Cathedral

Saturday 5 September, 5.00 pm

CV Stanford	<b>Fantasia and Toccata in D minor</b>
M How	<b>Scherzetto and Exultate</b>
JS Bach	<b>Sonata No 6</b> (first movement)
A Hollins	<b>A trumpet minuet</b>
W Walton	<b>Orb and Sceptre</b>
L Vierne	<b>Berceuse and Lied</b> (24 Pièces de Fantaisie)
C-M Widor	<b>Allegro vivace, Adagio and</b> <b>Toccata</b> (Symphonie 5)